

ICNC Academic Workshop on Teaching Civil Resistance (Curriculum Support Program)

Istanbul, July 26-27, 2010

Sunday – July 25		Monday – July 26		Tuesday – July 27
	9:00-10:15 in-session 10:15-10:30 Break	The Strategic Dynamic of Civil Resistance <u>Jack DuVall</u>	9:00-10:15 in-session 10:15-10:30 Break	Civil Resistance and Democratic Transition <u>Kurt Schock, Maciej Bartkowski, Stephen Zunes</u>
	10:30-12:30 in-session	Power, Mobilization, Backfire <u>Howard Clark, Kurt Schock, Stephen Zunes</u> Strategic Planning and Tactical Choices <u>Maciej Bartkowski</u>	10:30-12:30 in-session	Areas of Research Group I - Quantitative analysis of radical flank effect - Rights movement (land reforms) - Indigenous people’s movements <u>Kurt Schock, Roddy Brett</u> Group II - Independence and self-determination struggles <u>Howard Clark, Jason MacLeod, Maciej Bartkowski,</u>
	Lunch 12:30-1:30		Lunch 12:30-1:30	
	1:30-3:00 in-session 3:00-3:15 Break	Frames of Civil Resistance (e.g. skills/agency vs. conditions/structure) <u>Kurt Schock and Howard Clark</u>	1:30-3:30 in-session 3:30-3:45 Break	Areas of Research Group I - Quantitative analysis of radical flank effect - Rights movement (land reforms) - Indigenous people’s movements <u>Kurt Schock, Roddy Brett</u> Group II - Independence and self-determination struggles <u>Howard Clark, Jason MacLeod, Maciej Bartkowski,</u>
<i>Arrivals of participants</i>	3:15-5:00 in-session 5:00-5:15 Break	Historical and Contemporary Cases of Civil Resistance through the Frames of Skills and Conditions <u>Stephen Zunes, Vanessa Ortiz, Manish Thapa</u>	3:45-5:15 in-session 5:15-5:30 Break	Teaching tools: Game presentation, syllabi, e-classroom and classroom experience <u>Maciej Bartkowski, Howard Clark, and Serge Pukas</u>
<i>Arrivals of participants</i>	5:15-6:45 in-session	Misconceptions and Controversies <u>Kurt Schock, Howard Clark and Stephen Zunes</u>	5:30-6:30 in-session	Considerations of lessons learnt Summary of key ideas
WELCOME DINNER 7:00pm		DINNER OUTSIDE		DINNER 6:30pm